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Trade Event Furniture

Product Specification Sheet

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Chiavari Banqueting Chair – Limewash

SKU: FN-BQC-CL
Category: Chairs, Chiavari Chairs
Condition: New

£32.00 ex-VAT

Description

Chiavari Banqueting Chair – Limewash

A solid beech Chiavari chair in limewash finish, weighing 2.5kg. The six-spoke curved back and turned legs follow the original Chiavari design that has furnished formal dining for over 200 years. The limewash finish produces natural tonal variation across the timber, so no two chairs look identical. This makes the chair a favourite for rustic, country, and bohemian wedding themes.

Dimensions: 380mm wide, 390mm deep, 900mm tall. At 2.5kg, one person carries two chairs per hand. A small team sets a room of 150 covers in under 30 minutes.

The Limewash Finish

Limewash is a semi-transparent treatment that lets the natural grain of the beech show through. The result is a weathered, aged appearance with warm undertones. Each chair absorbs the limewash in its own way depending on the grain pattern, creating individual character across a set. This variation is intentional and contributes to the rustic aesthetic.

The finish complements natural environments: barn conversions, marquees on farmland, country house gardens, and woodland clearings. It pairs with hessian table runners, wildflower arrangements, and vintage crockery.

Construction

The frame is solid beech hardwood, not a softwood or composite. Beech provides the strength-to-weight ratio needed for commercial event use: strong enough to support adult guests through a multi-course dinner, light enough for rapid setup and breakdown. The joints are mortise-and-tenon, glued and pinned for rigidity over thousands of use cycles.

Stacking

The chairs stack for storage between events. The lightweight frame and slim profile mean you fit a substantial quantity in a small warehouse bay. Stack with care to avoid scratching the limewash finish between chairs; felt pads or foam separators protect the surface during storage.

Seat Pads

The chair accepts standard Chiavari seat pads (sold as separate items) that tie onto the frame. Most users add ivory, white, or natural linen pads for weddings. The flat seat frame accommodates any standard Chiavari pad without modification.

Buying in Bulk and Wedding Layout Planning

Buyers seldom purchase Chiavari chairs one at a time. Most orders start at 50 and often run to 100, 150, or 300 for

wedding venues, caterers, and event stylists. The low unit weight helps staff move large quantities at pace, yet bulk buyers still need to plan trolley storage, stack protection, and loading routes. A room for 100 guests may need ten tables of ten, with one chair stack per table zone and spare chairs for suppliers, registrars, or musicians. Teams should also map aisle widths, fire exits, and chair pull back so guests can move without knocking the decor or closing service lanes.

For layout work, planners often allow about 60cm per place setting on a formal dining table and keep 90cm to 120cm for key walkways. In barns and marquees, crews may widen side aisles because support poles, bars, or heater lines take space from the room. Buyers who order in depth also consider pad storage because seat pads can occupy as much shelf space as the chair stacks if crews keep colours sorted by event.

Colour, Pairing, and Venue Style

Buyers choose limewash when they want a softer look than pure white and a less formal feel than gold or black. The finish picks up warm tones under festoon lights, candles, and late afternoon sun. Under cooler lighting, the grain still shows through and keeps the chair from looking flat. That subtle shift suits barn weddings, country house dining, vineyard events, festival banquets, and brand launches that use natural flowers, timber tables, woven linens, and muted colours.

You can pair limewash Chiavari chairs with 5ft or 6ft round banqueting tables for guest dining, with 90 inch or 96 inch oval tables for top table seating, and with natural linen or ivory seat pads for a warmer palette. Florists often match them with foliage runs, meadow flowers, and stoneware. Caterers use them in spaces where the chair needs to support the look of the room, not dominate it. Venue teams that stock white, limewash, and black pads can shift the same chair across wedding, hospitality, and corporate work with small styling changes.

Handling, Cleaning, and Commercial Life

Staff protect limewash frames by stacking with care and by keeping hard edges, buckles, and metal trolley bars away from the finish. The frame can take heavy event use, yet surface wear will show first where chairs rub during transport or where guests strike the front rail with shoe heels. Pads between stacks help, and so does a rule that crews lift rather than drag. After each event, staff can wipe the chair with a soft cloth and dry it before storage.

The 2.5kg weight matters in service. One porter can carry several chairs in a short run, which cuts set up time for large rooms. The solid beech frame and joint structure support commercial dining use, but buyers still need level floors and sound stacking habits. Teams that protect the finish and rotate stock can keep a limewash Chiavari fleet looking presentable through a long wedding calendar.

Material: solid beech hardwood
Finish: limewash (semi-transparent, natural tonal variation)
Back style: six-spoke curved
Dimensions: 380mm W x 390mm D x 900mm H
Weight: 2.5kg
Stackable: yes
Use: indoor

Specifications

Dimensions: 90cm x 40cm x 40cm
Weight: 4.00 kg