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Trade Event Furniture

Product Specification Sheet

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Chiavari Banqueting Chair – White

SKU: FN-BQC-CW
Category: Chairs, Chiavari Chairs
Condition: New

£32.00 ex-VAT

Description

Chiavari Banqueting Chair – White

A solid beech Chiavari chair in true white finish, weighing 3kg. The six-spoke curved back, turned legs, and bamboo-style joints create the classic silhouette used at weddings, gala dinners, and corporate award ceremonies worldwide. This chair comes with a removable black seat pad included.

Dimensions: 430mm wide, 390mm deep, 890mm tall. The chairs stack up to 10 high for compact storage. Trusted by the BBC, ITV, and Cambridge University for high-profile events.

The White Finish

The opaque white lacquer covers the beech frame in a clean, consistent colour. Unlike the limewash variant, the white Chiavari presents a uniform appearance across a room of 200+ chairs. This consistency makes it the preferred choice for formal, structured events where visual uniformity matters: corporate award dinners, branded product launches, and traditional white weddings.

The white finish photographs well under both natural and artificial lighting. Event photographers favour white Chiavari chairs because they reflect light without creating harsh shadows or colour casts in images.

Included Seat Pad

Each chair ships with a removable black seat pad. The pad ties onto the frame with fabric loops and lifts off for cleaning or replacement. The black-on-white contrast creates a sharp, formal appearance. You can replace the black pad with alternative colours (ivory, gold, burgundy) from standard Chiavari pad suppliers to match your event colour scheme.

Construction and Durability

The frame is solid beech hardwood with mortise-and-tenon joints. The bamboo-style turnings on the legs and back are decorative but do not compromise structural integrity. At 3kg, the chair balances portability with the solidity that guests expect when they sit down at a formal dinner.

Stacking

The chairs stack 10 high. Purpose-built Chiavari trolleys hold stacked columns for rapid room clearance. At 10 high, a single stack stores the seating for an entire table in one column, making post-event breakdown fast and systematic.

Bulk Buying and Event Layouts

White Chiavari chairs often sit at the centre of large event purchases because venues need a clean, uniform look across 100, 200, or 400 covers. Buyers planning that scale look at stack height, trolley count, and pad storage from

the start. Ten high stacks let crews allocate one full dining table of chairs to each column, which speeds both set up and clear down. In a 100 guest room, planners may run ten tables of ten or twelve tables of eight, then hold spare chairs for photographers, hosts, or musicians without breaking the visual line.

Floor plans still need discipline. Event teams should keep chair backs clear of main routes, hold sight lines to the top table or stage, and leave enough width at exits once guests sit down. In civic halls, hotel ballrooms, and university dining rooms, a good chair count means little if suppliers cannot move service trolleys between tables. Buyers who work at scale often keep matching trolleys for chair stacks and assign storage bays by room zone to cut lost time on event days.

Colour Choice, Pairing, and Room Style

Buyers choose white when they want crisp lines and a formal palette. The colour reads bright under daylight, candle light, and stage wash, yet it still lets florists, linen, and branding carry the main colour story. In wedding venues, white frames suit classic schemes with ivory, blush, or sage. In corporate rooms, the same frame works with black pads, strong brand colours, mirrored charger plates, or floral work in clear glass. Photographers like white chairs because the room looks ordered from every angle, even in wide shots.

You can pair this chair with 5ft and 6ft round banqueting tables for guest dining, with oval tables for top table seating, and with the EventPro® 3ft round for cake displays or welcome drinks. Buyers who hold both white and limewash Chiavari stock often use white in grand rooms and limewash in rustic venues. The included black pad gives you a sharp contrast for dinners, yet you can switch to ivory or neutral pads when a softer look fits the brief.

Care, Handling, and Working Life

White furniture rewards careful handling. Staff should lift and stack with clean hands, protect the frame from metal buckles and sharp trolley edges, and wipe marks before they set. The lacquer gives the chair a consistent finish, but dark scuffs can show faster on white than on timber tones. Many venues keep cloth sleeves or foam sheets between transport stacks for that reason. Seat pads should dry before storage so the ties and fabric keep their shape.

The 3kg weight gives crews a balance between speed and a reassuring feel for guests. The beech frame and joint design suit frequent commercial use, yet buyers still need to train crews on stack limits and flat storage floors. If you rotate stock, replace worn pads, and protect the finish in transit, a white Chiavari fleet can keep its formal look through years of weddings, award dinners, and hospitality events.

Material: solid beech hardwood
Finish: true white lacquer
Back style: six-spoke curved with bamboo-style joints
Dimensions: 430mm W x 390mm D x 890mm H
Weight: 3kg
Stackable: up to 10 high
Included: removable black seat pad
Use: indoor

Specifications

Dimensions: 90cm x 40cm x 40cm
Weight: 4.00 kg